The required reading for each Upper School English course is listed below:

**English 9**
- *Binti* by Nnedi Okorafor

**Honors English 9**
- *The Binti Trilogy* by Nnedi Okorafor
- *The Curious Incident of the Dog in the Night-Time* by Mark Haddon

**English 10**
- *Dear Martin* by Nic Stone

**Honors English 10**
- *The Penelopiad* by Margaret Atwood

**Humanities 1 (11th grade)**
- *All These Wonders: True Stories about Facing the Unknown*, edited by Catherine Burns

**Humanities 2 (12th grade)**
- “Plato at the 92nd Street Y” in *Plato at the Googleplex* by Rebecca Goldstein

**AP Language & Composition**
- *1984* by George Orwell
- TWO of the following books
  - *The Gettysburg Address: A Graphic Adaptation* by Jonathan Hennessey
  - *Cleopatra: A Life* by Stacy Schiff
  - *Stamped from the Beginning* by Ibram X. Kendi
  - *How to Be Perfect* by Michael Schur
  - *Braiding Sweetgrass* by Robin Wall Kimmerer
  - *Bird by Bird* by Ann Lamott

**AP Literature & Composition**
- *The Awakening* by Kate Chopin
- “Désirée’s Baby” by Kate Chopin
- *The Great Gatsby* by F. Scott Fitzgerald
- *A Streetcar Named Desire* by Tennessee Williams
- *The Nickel Boys* by Colson Whitehead

**Honors Humanities**
- *Apology* by Plato in *Five Dialogues*, translated by G.M.A. Grube
- “Plato at the Googleplex” in *Plato at the Googleplex* by Rebecca Goldstein